

**MISSOURI DAY MARCHING FESTIVAL  
2010  
DRUMLINE COMPETITION FORMAT**

The following format outlines the guidelines to be observed by ALL participating drumlines.

1. The drumline competition will be classified according to MSHSAA guidelines for member schools on the basis of enrollment in grades 9-12:
  - Class 1 –119 students and below
  - Class 2 - 120-227
  - Class 3 – 228-568
  - Class 4 – 569-1174
  - Class 5 – 1175 students and above
2. Each drumline must have a minimum of four members to compete.
3. Each drumline will perform with percussion instruments only. The use of a horn line or instrumental accompaniment will not be permitted. The only non-percussion instruments considered acceptable are the traditional rhythm section instruments such as bass, keyboard, and guitar.
4. The competition area will be a regulation basketball court, with bleachers along only one side. Enter and exit the gym through the northwest inside gym door.
5. For safety and as a courtesy to the performing groups, we ask that spectators (parents/directors/sponsors/students, etc.) **NOT** stand along the endline walls in the gym nor block the entry/exit corridors for the performing groups. Please help us with crowd control by encouraging your followers to honor these requests.
6. You will be directed to the performance area from the warm-up area. After set up of equipment has taken place, section members should re-group by the competition entry point. Wait until you have been told by the event monitor the judge(s) are ready. You will be advised when entry onto the floor can be made.
7. **Please make your entrance on a click.** You may exit with full cadence if desired.
8. Due to the time element, the event announcer will announce all drumlines. You are encouraged to supply musical titles, director(s)/sponsor(s) name(s), etc., but no lengthy introductions, please.

9. Competition will begin with the announcement of your drumline over the public address system at your appointed performance time. After the competing unit has proceeded to their "ready" position on the floor, the announcer will say: "\_\_\_\_\_ High School, is your drumline ready?" A salute, call to attention, or other obvious acknowledgement of this question should be clearly made by the group's designated person. The announcer will then say: "\_\_\_\_\_ High School Drumline, you may enter the competition." The drumline should then be prepared to immediately begin their show.
  10. You will have a total time allotment of ten minutes. This means you have ten minutes from the time you begin your entrance through the conclusion of your exit.
  11. The total musical performance must be a minimum of 1½ minutes.
  12. A timer will be used. The judging will start when the first note is played or when the first step is taken.
  13. The use of drill and visuals are permitted but NOT required.
  14. Two judges will be used for evaluating each drumline. One will evaluate Musical Effectiveness; the other, Technical Effectiveness. Taped and written comments will be given.
  15. Three trophies will be awarded in each class.
  16. Available for your use will be:
    - four standard tympani: 20," 2-26," 29"
    - Premier symphonic chimes - M661-C (1½ octaves/1½" tubes)
- If you are interested in using any of the above, please contact Trenton High School Band Director, Tim Gilham.
17. The middle school gym will be available as a warm-up facility. Each drumline wanting to use this facility will be given an 10-minute time slot for a "run through."

## AUXILIARY/DRUMLINE COMPETITION

### Gym/Commons Area

Keep the locker rooms locked

Lights need to be on in the gym

Not all of the lights in the Commons need necessarily be on

Keep the gym and Commons as COOL as possible

The gym floor and two entrances need to be cleared of equipment

Place plenty of empty trash cans throughout the Commons

Make sure the vending machines have been turned off

Place a small table at the entrance to the south gym door for programs

Pull out the lower level bleachers

Place the PA on the scorer's table on the east side of gym

Patch the cassette/CD player in to the house system near scorer's table

Unlock the north balcony and downstairs doors

Pull out only the south two sections of balcony bleachers

Place two 8' tables in the balcony...one will be used as a barrier by placing it perpendicular to the balcony railing at the north end of the middle set of bleachers to prevent people from "entering" the judging area. Place the other one parallel to the railing for the judges to write on.

Place an electric pencil sharpener on the writing table in the balcony

Will need three chairs in the balcony...two with the table and one against the north wall

Please monitor the paper supply in the restrooms

We will need a sign on the northwest gym door...Auxiliary/Drumline Entry/Exit Only.

Each drumline unit will enter and exit the gym through the northwest gym doors.

We have told the auxiliary/drumline judges when they arrive at the high school complex to go to the north end of the balcony.

A brief meeting with the auxiliary/drumline judges will take place in the balcony about twenty minutes before the first entry in the respective event. Time will determine where you need to meet them. We need for all monitors to be present at their respective gathering. We will confirm the purpose and procedures of these events at that time and make the appropriate introductions so the judges will know who is doing what!

## Announcer

You will be situated at the scorer's table on the east side of the gym.

You will have a...

- folder with a performance schedule

- PA system

- script to read for each performing group

When Cathie indicates to you the judges are ready, cue Sam & Barb at the door to start the participating group.

Then read from your script.

Turn off the PA and cassette/CD player when you are finished with your duties.

Please keep or dispose of all the paperwork at the completion of your duties.

## Judge Monitor

You will be in the balcony with the judges.

You will have...

- extra pencils
- extra batteries
- extra dvr
- radio
- folder with a performance schedule

Would it be possible for you to provide two small calculators for the judges so you won't have to add those numbers in your head!!

Each judge will need...

- a clipboard with
  - an event format
  - a performance schedule
  - tic sheet
  - judging forms with school name, class, time, judge
  - two blank judging forms
- pencils
- digital voice recorder (dvr)

You will assist the judges with anything they might need: fresh batteries, a pencil sharpened, a coke/water, etc.

We have a "tab" at the concession stand. If you need anything for yourself or the judge, please charge it by giving them your name.

You will signal Shellie and Sam & Barb when the judges are ready to accept the next group.

Please take the dvr and completed judging forms to Headquarters in the northside concession **ASAP** after the drumline event. Workers there can go ahead and tally those scores.

Return the radio to Headquarters **immediately** so it can be charged and redistributed

Please REMOVE and take to HQ the **Absolutely No Admittance...Judges Only** sign on the door going into the balcony by the northeast corner of the Commons and **Auxiliary/Drumline Entry/Exit** on the northwest gym door.

Please keep or dispose of all paperwork at the completion of your duties.

## Door Monitor

Each auxiliary unit will enter and exit the gym through the northwest gym doors.

You will have a...

- clipboard with
  - an event format
  - a performance schedule
- radio

Each school has been reminded we have a performance schedule to maintain. However, things do happen occasionally (often beyond our control) that make us late for an event. If a group fails to report in at their scheduled time, we will have to deal with that on an individual basis. My first thought is that group should be put on the bottom of the schedule. That may work unless doing so conflicts with another performance by that school in another location. Sometimes, though, schools like to be late intentionally so they can perform last! We will just have to play that by ear.

The participating groups have been reminded to wait until you have indicated to them the judges are ready.

Pay attention for the signal from Cathie the judges are ready.  
You will then start the next group.

You must keep things on schedule. Be firm, but courteous.

After set up of equipment has taken place, the section members should re-group by the competition entry point.

Remind the group entry is to be on a "click." They may exit with full cadence if desired.

Remind each group before their entry the direction exit should be made following their performance.

Thank each school for coming and wish them "Good Luck" as they begin their entrance.

Please keep or dispose of all the paperwork at the completion of your duties.

## **WARM-UP AREA (TMS GYMNASIUM)**

### Warm-Up Area Monitor

The Middle School Gymnasium will be used by the participating drumlines as a warm-up area.

You need to report about thirty minutes before the first line is scheduled into the warm-up area.

You will have a...

- clipboard with a performance schedule
- drumline warm-up schedule
- radio

You must keep things on schedule. Be firm, but courteous.

Approach to the performance area will be made from the warm-up area. Personally guide them through the halls to the high school gym via the predetermined route.

Show each line where the performance entrance/exit will be.

Thank each group for coming and wish them "Good Luck."

We want to make sure the middle school gym is as clean and as neat (or more so) when we leave Saturday as when we entered earlier. The thing we would be most worried about is equipment damaging the floor.

After that last line warm-up, you guys can see about getting that area closed up.

Please keep or dispose of all the paperwork at the completion of your duties.

Return the radio to Headquarters **immediately** following the completion of your duties so it can be charged and redistributed.

## Timer

You will be upstairs with the judges and judge monitor.

You will start the stopwatch with the first note of music you hear or the first step or movement you see from the performing group.

Each group must perform a minimum of 1½ minutes. Five minutes is the maximum performance time.

Entry on full cadence is not permitted.

Each school will have a Timing Penalty Sheet. Mark any “overs” or “unders” on this sheet. If there are no penalties, write NONE across the bottom of the sheet. Do not vocalize these penalties.